

RECENT RECOGNITION for JEFF WILLIAMS

"Winter Silence" was selected to be in the national juried exhibition "Landscapes to Explore," to be held at the *Kansas City Stockyards Gallery* March 19 – April 9, 2021

"Rockin' Bass Rocks" was one of 106 paintings (from almost 1,000 submissions) juried into the *National Watercolor Society 2021 Members Exhibition* by juror Mat Barber Kennedy

One of 43 artists selected for inclusion in the national juried show "Street Scenes 2021" hosted by the *Maryland Federation of Art*; of 371 entries, 57 entries were selected, including three of my paintings: "Smith Lake, Washington Park, Denver, Colorado," "Grand Marais Industrial Building Quick Draw," and "Dreams of Traveling Again, Stillwater Regional Airport"

One of 30 juried artists nationally to be juried into the *2020 En Plein Air Texas*, held in San Angelo, Texas, October 17-24, 2020; "Cactus Hotel" won one of four Mini-Pearl Awards as the best small works paintings by judge Tim Newton

Invited artist participant representing the state of Oklahoma for *The Great American Paint In™*, where "America's greatest artists can share their 2020 world pandemic experience through their art."
<https://thegreatpaint-in.com/>

Invited Selection Judge for the *2020 Plein Air Painters of New Mexico National Exhibition*, Fall 2020

Invited Interviewee for online video by the Australian videographer and watercolor painter, *Art With Sylvie*, July 2020

One of 30 juried artists nationally to be juried into the *2020 Harford Plein Air Festival* by judge Ray Hassard, held in Harford County, Maryland, (Declined due to COVID-19 pandemic)

One of thirty artists to be juried into the *2020 Mountain Maryland Plein Air Competition*, held in Western Maryland, June 15-20, 2020

"Rockin' Bass Rocks" won the "Outstanding Watercolor" award as well as was recognized as part of the "FAV15" in the January 2020 online *Boldbrush Painting Contest*

One of thirty artists internationally to be juried into the *2020 Paint Annapolis Plein Air Competition* by juror Vladislav Yeliseyev, held in Annapolis, Maryland, June 2-9, 2020

One of fifty eight artists internationally to be juried into the *Easton Plein Air 2020* by juror Julia Marciari-Alexander, held in Easton, Maryland, July 12-19, 2020 (this is the largest and most prestigious plein air event in the USA!)

One of twenty eight artists nationally to be juried into the inaugural *Plein Air New Bern* by juror Nancy Tankersley, held in New Bern, North Carolina, May 11-16, 2020

One of thirty artists nationally to be juried into the *2020 Shadows-on-the-Teche Plein Air Competition* by juror Kenn Erroll Backhaus, held in New Iberia, Louisiana, March 14-21, 2020

"All Aboard!" was recognized with an *Award of Excellence* in the *Art of the Plains 2019 American Plains Artists Thirty-fourth Annual Juried Exhibit & Sale* by judge Sonya Terpening.

"Distant Memories," "Ten XXX Ranch, Distant View," and "All Aboard!" were juried into the *Art of the Plains 2019 American Plains Artists Thirty-fourth Annual Juried Exhibit & Sale* by judge Sonya Terpening, held at the *Pearce Museum at Navarro College*, Corsicana, TX, October 10, 2019 through January 4, 2020

"A Rainy Friday on McElroy" was juried into *The Artist of Northwest Arkansas' Celebration of Art National Juried Exhibition* by entry judges John Pototschnik, Larry Seiler and Rod Zullo.

Juried into the *7th Annual 2019 Bath County Plein Air Festival* by their Jury of Submissions Committee, held in Bath County, Virginia, September 30 - October 6, 2019 (Declined due to schedule conflicts)

Juried into the *4th Annual 2019 Bucks County Plein Air Festival* by their Selection Committee, held in Bucks County, Pennsylvania, October 1-6, 2019 (Declined due to schedule conflicts)

One of forty artists nationally to be juried into the prestigious *Cape Ann Plein Air 2019* by Competitor Selection juror Mark Boedges, held in Cape Ann (Essex, Gloucester, Manchester-by-the-Sea and Rockport), Massachusetts, October 6-14, 2019, where "*Morning at the Docks*" won the Best Nocturne Award as the best nocturne painting by judge Kenn Erroll Backhaus

Juried into the 16th Annual 2019 *Plein Air Grand Marais* by their Selection Committee, held in Grand Marais, Minnesota, September 6-13, 2019

One of twenty three artists nationally to be juried into the inaugural 2019 *Central City Plein Air Festival* by judge Bruce Gomez, held in Central City, Colorado, September 27-29, 2019

One of 30 juried artists nationally to be juried into the 2019 *Harford Plein Air Festival*, held in Harford County, Maryland, October 6 - 12, 2019 (Declined due to schedule conflicts)

"*Lake Carl Blackwell Backwaters*" and "*Barn East of Stillwater*" were juried into the exhibition "*Home Sweet Oklahoma*," Hazel Modella Gallery, Stillwater, OK, May 30 – June 29, 2019

"*Almost Home*" was recognized as part of the "FAV15" in the February 2019 online *Boldbrush Painting Contest*

One of twenty two artists nationally to be juried into the 2019 *Two Rivers Plein Air Competition* by judge Qiang Huang, held in New Braunfels, Texas, April 30 – May 3, 2019

One of forty one artists nationally to be juried into the 2019 *Finger Lakes Plein Air Competition* by judges Jo Ellen Murphy, Vlad Yeliseyev, and David Lussier, held in Canandaigua, New York, June 4-9, 2019 (Declined due to schedule conflicts)

One of thirty artists nationally to be juried into the 2019 *Parrsboro International Plein Air Competition* by judge Nancy Tankersley, held in Parrsboro, Nova Scotia, Canada, June 20-23, 2019 (Declined due to schedule conflicts)

One of thirty artists internationally to be juried into the 2019 *Paint Annapolis Plein Air Competition* by judge Valerie Craig, held in Annapolis, Maryland, June 2-9, 2019; "*St. Mary's from the Pier*" won *Third Place* in the *Dueling Brushes (Quick Paint)* event, *Paint Annapolis 2019*; "*Sixth Street Bridge (Eastport Bridge), Annapolis*" won *Second Place* in the *Art on the Avenue* event (Jo Fleming, juror), *Paint Annapolis 2019*' "*Sixth Street Bridge (Eastport Bridge), Annapolis*" won *Honorable Mention* in *Paint Annapolis 2019* (Larry Moore, juror)

One of twenty five artists nationally to be juried into the 2019 *Telluride Plein Air Competition*, held in Telluride, Colorado, June 30 - July 6, 2019

One of thirty artists nationally to be juried into the 2019 *Shadows-on-the-Teche Plein Air Competition* by judge Morgan Samuel Price, held in New Iberia, Louisiana, March 9-16, 2019; "*Bridge at Cypremort Point*" won the *Nocturnal Award* as the best nocturne painting in the show

"*Storm Clouds Move Across Highway 177*" was accepted into the *Arkansas Territory Bicentennial Show*, a two-year traveling exhibition and commemorative book sponsored by the *Heart of America Artists' Association* celebrating 200 years of the Arkansas Territory

9 paintings were juried into the exhibition "*Zen and the Art of Motorcycle*," Hazel Modella Gallery, Stillwater, OK, January 17 - February 24, 2019

"*Almost Home*" was recognized as a *Finalist* in the January 2019 online *Emerging Artist Art Muse Contest*, by judge Jill Basham

"*A Rainy Friday on McElroy*" was recognized as a *Finalist* in the November 2018 online *Emerging Artist Art Muse Contest*, by judge Nancy Tankersley

"*Russian and Autumn Sage in Fall*" was recognized as part of the "FAV15" in the September 2018 online *Boldbrush Painting Contest*

3 paintings juried into the *American Plains Artists (APA) 33rd Annual Juried Exhibit & Sale*, San Angelo, TX, 2018; "*Barn Southwest of Perkins 2*" was awarded the *Best Landscape Award* by juror and gallery owner R.S. "Shannon" Hanna, of *R.S. Hanna Gallery* in Fredericksburg, TX

2nd Place, Quick Draw Competition, 2017 *En Plein Air Texas*, San Angelo, TX